

Subtle aesthetics loom and hand work

a collection by
Ilk Adim Koop.
Made by women in Istanbul

This collection celebrates the multiethnic, traditional weaving crafts from Turkey. In a fresh setting of modern design, the ancient craft is unfolded into subtle aesthetic interior and personal accessories objects.

The collection displays pale vintage looks as well as earthy natural looks in genuine materials such as wool and cotton.

The designs represents the joint venture of women living in the same area working together for themselves, their families and the community they are part of. Each woman contributes with each her skills and together the products are strong, unique and radiating the energy of the group effort.



Products consists of (the products will later be named after the woman responsible for the sampling)

The cushions will be in 2 or 3 different color shades, two of them being earth tones and grey blue tones

- 40|60 cm kelim&cotton cushion with fringes in two versions. One with velvet back and other with canvas back.
- 80|80 cm floor cushion kelim&cotton floor cushion with velvet back
- 20|70 cm bolster cushion cotton and kelim with embroidery
- 30|70 cm cotton&kelim cushion with embroidery
- Tote bag in kilim and canvas
- Winter open poncho made from hand made textile in cotton and wool.
- Crochet baskets in new design
- re design of existing clutch *design not enclosed, we will have to experiment together.



Colour, idea and texture board



CUSHION WITH FRINGES
SIZE 60/50 CM



THE CUSHION IS HANDWOVEN IN COTTON WITH THE MOTIF BEING IN WOOL.
THE TASSELS ARE MADE FROM COTTON YARN
THE SMALL MOTIF UNDER THE STAR, IS EMBROIDERED IN COTTON DMC THREAD

THE CUSHION IS MADE IN TWO VERSIONS. 1) WITH CANVAS BACK (NATURAL COLOR)
2) WITH VELVET BACK (DARK KHAKI).

INSPIRATION



BACK FINISHING DETAIL
WITH HIDDEN ZIP (YKK BRAND).



EMBROIDERY EXAMPLE.. FROM TRADITIONAL
TURKISH MOTIFS. COLOURS WILL BE OCRE
EARTH HUES.

FLOOR CUSHION
80&80 CM



THE FLOOR CUSHION HAND WOVEN IN SLIGHTLY BROWN&GREYISH COTTON COLOR. POTENTIALLY IT COULD BE THE NATURAL COLOR OF COTTON BUT TEA DIP DYED TO CREATE PATINA.

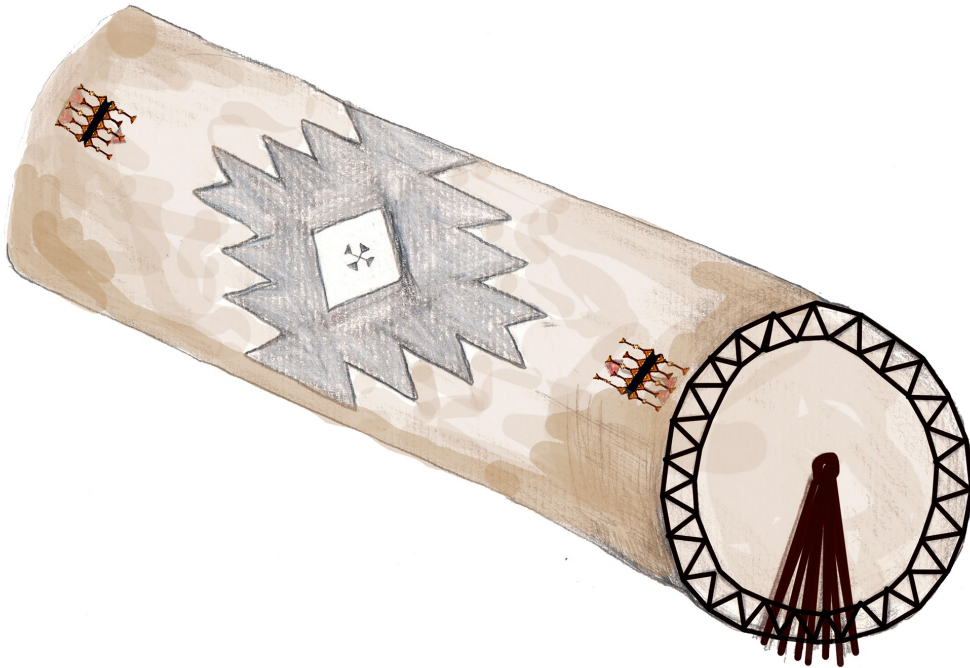
THE WOVEN STRIPE CAN BE ANY PATTERN THAT FITS THE GROUP AND CAN BE REPRODUCED WITHOUT DIFFICULTIES.
THE PATTERN IS MADE IN WOOL.
THE LITTLE MOTIF IN THE MIDDLE IS EMBROIDERED IN COTTON DMC THREAD.
THE TASSELS IN ONE END IS MADE FROM COTTON YARN.

THE COLORS OVERALL NEED TO HAVE A WASHED OUT VINTAGE LOOK. EXCEPT THE EMBROIDERY. WE CAN GO THROUGH THE COLORS AVAILABLE AND CHOOSE ACCORDINGLY.



COLOURS OF EMBROIDERY

BOLSTER CUSHION
20 DIAMETER/ 70 CM LENGTH



THE MATERIAL IS HANDWOVEN COTTON WITH THE MOTIF BEING WOVEN IN WOOL.

THE SMALL MOTIFS INSIDE THE STAR AND AT THE ENDS OF THE CUSHION ARE EMBROIDERED IN DMC COTTON THREAD
THE ZIG ZAG PATTERN IN EACH END IS ALSO EMBROIDERED, OR CAN BE DONE PARTLY BY PATCWORK.
THE FABRIC IN THE ENDS IS COTTON CANVAS IN MATCHING COLOR TO THE REST OF THE CUSHION.
THERE'S A TASSEL IN EACH END MADE FROM WOOL /OR COTTON. IN DARK RED HUE

THE BOLSTER CUSHION IS CLOSED BY A HIDDEN ZIPPER (YKK BRAND) RUNNING ALONG THE LONG SIDE OF THE CUSHION.

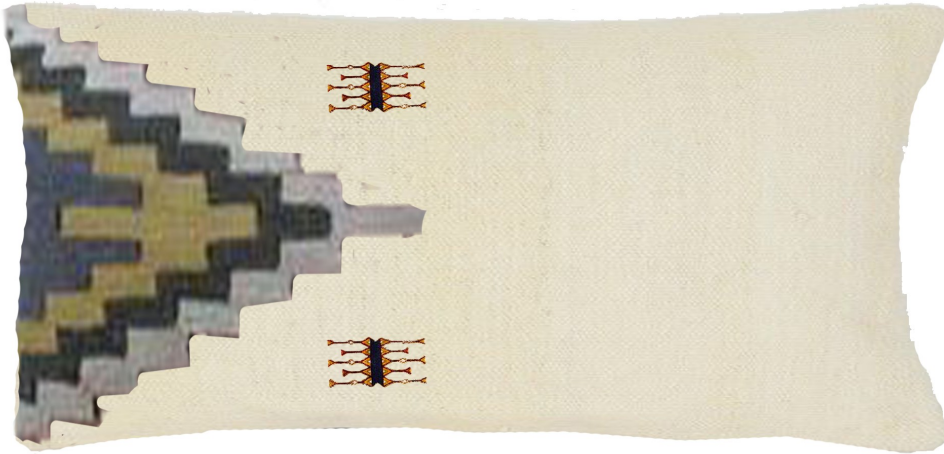
INSPIRATION



(THE ENDS COULD ALSO BE MADE BY CROCHET)

COUCH CUSHION
30|70 CM

THE COLOURS ARE FADED, VINTAGE LOOK OR EARTH TONES.



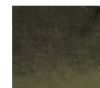
THE CUSHION HAND WOVEN IN COTTON WITH THE MOTIF BEING WOVEN IN WOOL.
THE SMALL MOTIFS ARE EMBROIDERED IN DMC COTTON THREAD.



BACKSIDE OF CUSHION IN TWO VERSIONS.

- 1) WITH CANVAS NATURAL COLOR
- 2) WITH VELVET

BOTH HAS HIDDEN YKK ZIP CLOSING



VELVET COLOR
DEEP KHAKI GREEN

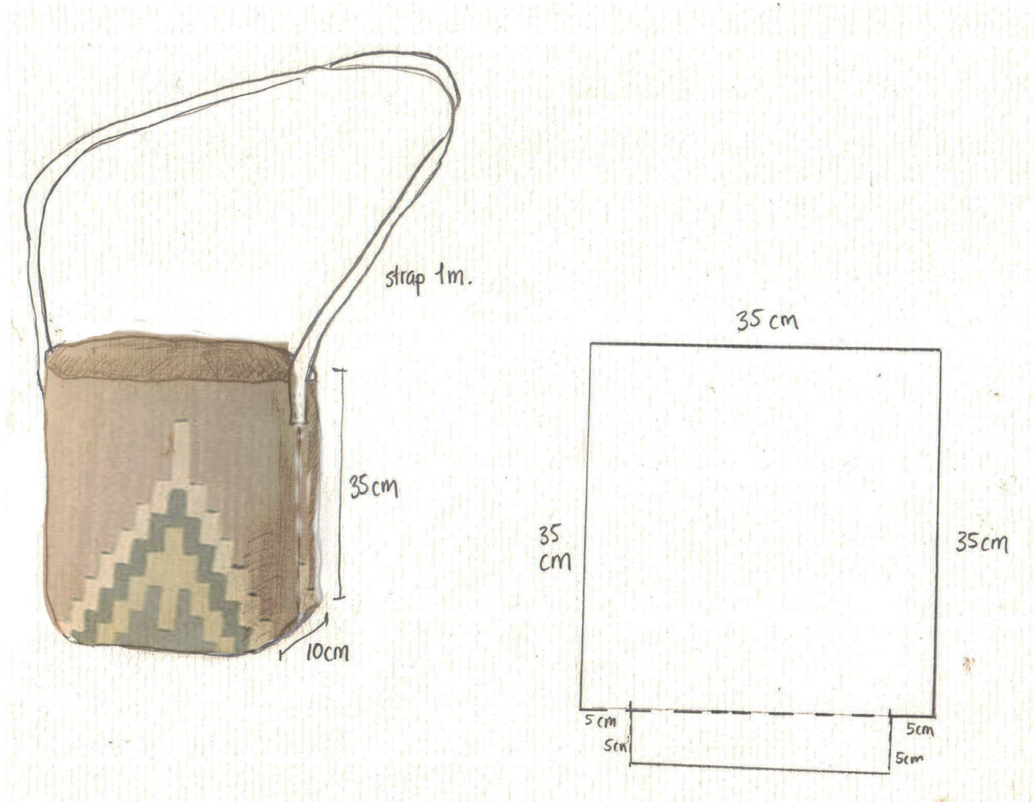


EMBROIDERY COLOR

TOTE BAG

THE TOTE BAG IS MADE FROM COTTON WITH WOOL DESIGN WOVEN INTO.
THE HANDLE IS MADE OF EITHER LEATHER OR HAND LOOMED RIBBON.

THE BAG IS OPEN WITHOUT ZIP. BUT INSIDE THERES A POCKET ATTACHED TO THE SIZE, MEASURING 20|20 CM,
THE POCKET IS ATTACHED ONLY FROM THE TOP AND HAS ZIP.
THE BAG HAS NO LINING



INSPIRATION

BACK SIDE IS MADE OF CANVAS.
FRON SIDE I MADE OF KELIM.

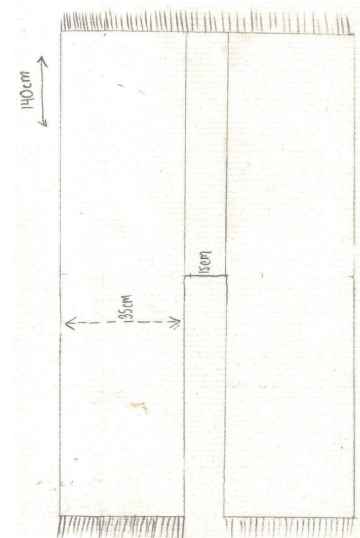
EMBROIDERY IN DMC COTTON THREAD



OPEN PONCHO|SHAWL



THE OPEN PONCHO CONSISTS OF TWO LONG SHAWLS STITCHED TOGETHER WITH A RIBBON IN THE BACK TO ALLOW FOR NECK SPACE. THE RIBBON IN THE BACK COULD BE A HANDMADE WOVEN ROBBON OR IT COULD BE MADE FROM CROCHET. THE TWO SHAWLS ARE HAND WOVEN IN COTTON OR LIGHT WOOL IN SIMPLE PATTERNS.



RE/ DESIGN OF CROCHET BASKETS



CROCHET BASKETS

3 SIZES

WITH JUTE, COTTON AND RIBBON.

THE RIBBON IN EACH SET SHOULD BE DIFFERENT COLOURS



COLOURS OF RIBBON



INSPIRATION

